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David Knutson

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Dissertations 2014

David Knutson

Xavier University

The annual list of doctoral dissertations completed and in progress provides a reference and record for graduate students, their advisors, and all scholars of Spanish and Portuguese language, literatures, linguistics, and cultures. We have queried all departments in United States and Canadian universities that offer the PhD degree in these areas. Departments in other countries also add reports. These departments provide the students names, titles, and categories listed. We express sincere appreciation to the departmental representatives who responded to the request for these reports. We also beg forgiveness in advance for potential errors and omissions in receiving, interpreting, and compiling this large amount of complicated data.

Each entry appears in the following format: Student's Name. Dissertation Title. Institution. Dissertation Director. Year of Defense (if applicable).

Reports on dissertations can be submitted throughout the year at <http://www.xavier.edu/cml/hispania/>.

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Literature and Culture

Brazil

Novel

1. GALVAO, Jizelda. Upon the Plains of the Soul: The Liberating Logos of João Guimarães Rosa in *Grande Sertão: Veredas*. CUNY. Tinajero. 2014.

Lusophone Africa

Novel and Short Story

2. TEIXEIRA, Ana Catarina. Procura de uma nação: Os processos de formação da identidade nacional na prosa angolana. Brown. Simas-Almeida. 2014.

Spain

Drama

3. ANCHONDO, Luis Adrián. El código secreto del *Esopete ystoriado* en el contexto de la exégesis literaria y su evolución hacia un método científico tardomedieval. Arizona. Kinkade. 2013.
4. WHITAKER, Jordan. Staging Theseus: The Mythological Image of the Prince in the *Comedia* of the Spanish Golden Age. Kentucky. Castillo. 2014.

Novel and Short Story

5. CARROLL, Michael Adam. Realist Strategies: The Function of the Child in Novels by Galdós. Colorado. Landeira. 2014.
6. DUEÑAS, Rafael Antonio. De pícaros y mentirosos en la novela picaresca del Siglo de Oro. Stony Brook. Roncero López. 2014.
7. GIORGINI, Massimiliano A. The Quixote Code: Reading between the Lines of the Cervantes Novel. Purdue. Mancing. 2014.
8. JOHNSON, Paul Michael. Sentimental Geographies: Cervantes and the Cultural Politics of Affect in the Early Modern Mediterranean. California, Irvine. Avilés. 2014.

Multigeneric

9. FERNÁNDEZ GONZÁLEZ, Ana. Zeitgeist modernista y el universo literario de Ángeles Vicente: Narrativa femenina de principios del siglo XX. Stony Brook. Charnon-Deutsch. 2014.
10. LOMASK, Laurie. Modernity in Stride: Walking in Modern Spanish Literature. Yale. Valis. 2014.
11. ROMERO-GONZÁLEZ, Tanya. Mundos convergentes: Lo material y lo fantasmagórico en la literatura y el cine español contemporáneo. Yale. Valis. 2014.
12. RUBIO-PUEYO, Vicente. Articulaciones entre política, ideología y producción cultural en la España contemporánea (2000–10). Stony Brook. Vernon. 2014.

Spanish America

Drama

13. GOWAN, Ian. Working on and from within the Post-crisis: Artistic Representations of Claustrophobic Labor Spaces in Argentina (2001–11). Kansas. Day. 2013.

Novel and Short Story

14. CARRASCO-MARCHESSI, Maritza del Rosario. Masculinidades y nación: Para una lectura del compañero como alegoría de nación en la narrativa de Antonio Skármeta. Birmingham (UK). Godsland. 2014.
15. NINAWANKA, José Luis. Violencia simbólica, imaginaria y real en cuatro relatos sobre el Perú contemporáneo. Arizona. Gyurko. 2013.

Poetry

16. ZAMORA-ZAPATA, Carlos. Crítica contextual: “El corazón del instante” de Alberto Blanco: Ensayo de un método. Kentucky. Santi. 2014.

Multigeneric

17. FINLEY, Sarah. Acoustic Epistemologies and Aurality in Sor Juana Inés de la Cruz. Kentucky. Santi and Castillo. 2014.

18. FREDERICK, Sharonah. An Unholy Rebellion: Political Ideology and Rebellion in the Mayan *Popul Vuh* and the Andean *Huarochiri* Manuscript. Purdue. Firbas. 2014.
19. ROSENTHAL, Olimpia Eurydice. Condemning *Mestizaje*: Spatial Segregation and the Racialization of Sex in Colonial Latin America. Arizona. Da Costa Bezerra. 2013.

Other

20. BARAJAS, Alejandrina. *Vidas al otro lado*: Acts of Representation through Transnational Cultural Events. Arizona. Durán. 2014.
21. BARRERO, Johana. La letra es eficaz en tanto es obedecida: Los testamentos indígenas y su realidad colonial. Purdue. Stephenson. 2014.
22. WOOLSON, María Alessandra. El espacio, un espejo cultural: Reflexiones ecocríticas en América latina a principios del nuevo milenio. Arizona. Compitello. 2014.

United States

Other

23. CALLEROS VILLARREAL, Daniel. Digital Narratives and Linguistic Articulations of Mexican Identities in Emergent Media: Race, Lucha Libre Masks, and Mock Spanish. Arizona. Compitello. 2014.
24. GUZMÁN, Ricardo Andrés. From the Politics of Citizenship to Citizenship as Politics: On Universal Citizenship, Nation, and the Figure of the Undocumented Immigrant. Arizona. Acosta and Durán. 2013.

Transatlantic

Film

25. SHILOVA, Anna. Millenium Accidents: Breaking Narratives in the Film of Pedro Almodóvar and Alejandro González Iñárritu. Stony Brook. Vernon. 2014.

Multiregional

Essay

26. LIMA, Tahyse Leal. Latinoamericanizando o Brasil: Intercâmbios intelectuais e a transnacionalização da literatura brasileira. Brown. Valente. 2014.

Multigeneric

27. MAILLO-POZO, Sharina. “Entre dos islas”: Diálogos músico-literarios entre Manhattan y Quisqueya. El rol de la música popular en la literatura dominicana contemporánea. CUNY. Martínez. 2014.
28. MEDEIROS, Michelle C. Natural History from the Feminine Perspective: Transatlantic Subjectivity in the Works of Maria Graham, Nisia Floresta, and Gertrudis Gómez de Avellaneda. Purdue. Stephenson. 2014.
29. PEÑALTA CATALÁN, Rocío. La proyección estético-literaria de un modelo urbano: La ciudad de Venecia. Complutense de Madrid. Popeanga Chelaru. 2014.

Other

30. COSTLEY, William F. The Anti-Immigration “New Mediascape”: Analyzing Nativist Discourse on the Web. Arizona. Durán. 2014.

Language and Linguistics

Spanish

Multiple Approaches

31. CARLSON, Kristen. Compensatory Lengthening in the Spanish of Havana, Cuba: Acoustic Analyses of Word-Internal, Post-Nuclear /l/ and /t/. Purdue. Hammond. 2014.
32. RICHARTE, Itzel. El uso de pronombres personales en la oralidad mexicanoamericana de Houston, Texas. Houston. Gutiérrez. 2013.

33. RINCÓN-PÉREZ, Miguel Ángel.
An Acoustic and Perceptual Analysis of
Vowels Preceding Final /-s/ Deletion in
the Speech of Granada and Cartagena.
Purdue. Hammond. 2014.

Other

34. RUGGLES, Jaseleen. The Degree of
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Literature and Culture

Brazil

Drama

1. PRAZERES, Luiz Cláudio. Performance
and the Poetics of Urban Space and
Identity in *Teatro Oficina*. Brown. Vieira.

Essay

2. LEGG, Benjamin F. Intellectual Discourses
on the United States. Brown. Vieira.

Novel and Short Story

3. GASPAR, Ana Leticia. Política e
literatura no contexto do Estado Novo
de António de Oliveira Salazar. Brown.
Almeida.
4. GOLD, Adi. Subjectivity and the
Integration of Nature and Urban Spaces
in Contemporary Brazilian Short Fiction.
Brown. Vieira.
5. PAPALIA, Lauren. Subversive Literature
in Authoritarian Brazil. Brown. Valente.

Multigeneric

6. GAZZINELLI, Gabriela Guimarães. *Arte amatória na ficção brasileira do século XIX*. Brown. Valente.
7. MACEDO, Sebastián Edson. *The Unspeakable Allure of Poverty in the Brazilian Literature*. California, Berkeley. Slater and Masiello.

Other

8. GONZÁLEZ MORALES, Zuleima. *Luisa Capetillo y Patricia Galvão: Voces de la Transición. Negociación y reconstrucción de la condición femenina*. Arizona. Da Costa Bezerra.

Spain

Novel and Short Story

9. AGREST, Mónica A. *El tango y la cultura popular en la narrativa argentina reciente*. CUNY. Filer.
10. BAYLESS, Shelley. *The Violent Psychopathic Serial Killer in La familia de Pascual Duarte*. Florida State. Cappuccio.
11. DEL RÍO ARRILLAGA, Diego. *La greguería viva en el nacimiento de la novela de Ramón Gómez de la Serna*. Yale. Valis.
12. MAYER, Veronica. *Crime, Punishment, and the Modernity of Nineteenth-century Spain*. Yale. Valis.
13. RAMÍREZ MATABUENA, Rosario Michelle. *La Regenta Revisited*. Florida State. Cappuccio.
14. TANICO, Matthew. *Things in Don Quixote*. Yale. González Echeverría.

Poetry

15. FUJIOKA, Tim. *Remaking Mythology in the Poems of Villamediana*. CUNY. Schwartz.

Multigeneric

16. DAVIS, Stacey Lynn. "Hacer las Américas es hacer el hombre": (Re)constructions of Masculinity in the *Indianos* of Benito Pérez Galdós and Emilia Pardo Bazán. Washington in St. Louis. Tsuchiya.
17. GONZÁLEZ, Linda P. *The Attention to Justify Political Power through the Writing of Women in Premodern Spain*. New Mexico. Cárdenas.

Other

18. ZAHARESCU, Ana-María. *Letras de Fernando del Pulgar*. Nueva edición, notas y estudio crítico. CUNY. Schwartz.

Spanish America

Drama

19. POST, Ben. *Social and Spiritual Transformation in New Spain's Conversion Theater*. Wisconsin. Zamora.

Film

20. MONETTE, Marie-Eve. *Towards a Cinema of Decolonization: The Andes and Capitalism in Contemporary Hispanic Film*. McGill. Holmes.

Historiography

21. ROHNER, Stephanie. *La historia antigua de México de Francisco Javier Clavigero y la tradición americanista italiana*. Yale. Adorno.

Novel and Short Story

22. ALTHOUSE, Ian. *Writing Queer Identities in the Turn of the Century Spanish American Novel*: Mario Bellatín, Ena Lucía Portela, and Roberto Bolaño. Yale. González Pérez.
23. MARTÍNEZ, Reynaldo. *Testimonios (re)creados: La nueva novela testimonial latinoamericana*. CUNY. Zavala.

Poetry

24. GONZÁLEZ GRANJA, Juan Carlos. *Poéticas y políticas de la ironía: Un estudio de la poesía del movimiento tzantzico*. New Mexico. Santiago-Díaz.
25. MENDEZ, Kathryn J. *Death and the Female Image in Latin American Poetry, 1960–2010*. CUNY. Tinajero.
26. ZAVALZA HOUGH SNEE, Dexter. “Estánse en casa y trauajen”: Satire and Economic Thought in the Andean World, 1598–1854. California, Berkeley. Del Valle.

Multigeneric

27. BELLUM, Anna C. *On How to Resist a Slow Death: Female Literary Resistance to the Oppressive Hold of Hegemonic Systems in Latin America*. New Mexico. Santiago-Díaz.
28. BUTNARU, Mirela. *Confluencias de los géneros literarios en la literatura centroamericana: Testimonio, novela y narrativas del yo*. Cincinnati. Urbina.
29. CUELLAR, Manuel Ricardo. *Imagining a Festive Nation: Queer Embodiments, Discursive Symbols, and Dancing Histories of *Lo Mexicano**. California, Berkeley. Tarica.
30. GALVÁN-MANDUJANO, Daniel. *El erotismo como variable queer en escritos de Sor Juana Inés de la Cruz, Madre Castillo, Gertrudis Gómez de Avellaneda, Cristina Peri-Rossi y Mayra Montero*. Oklahoma. Wray.

31. JOHNSON, Elena. *Rewriting Imperial History in New Spain: Texcoco in Four Early Colonial Genres*. New Mexico. López.
32. OSPINA LEON, Juan Sebastián. *Melodramatic Modernities: Latin American Serial Fiction and Silent Film Culture, 1914–29*. California, Berkeley. Brizuela.
33. RODRÍGUEZ, Verónica. *Los nahuas y su altepetl: Agencia y permanencia intelectual en el campo cultural colonial*. Wisconsin. Zamora.
34. RODRÍGUEZ HICKS, Sonia Angélica. *Mujeres en movimiento: La representación de la migración femenina en la literatura mexicana*. New Mexico. López.
35. SOLANA SOLANA, María Gabriela. *Teatro documental latinoamericano: La presencia escénica de los cuerpos ausentes*. Wisconsin. Hernández.
36. USUGA, Sandra M. *The Representation of the Invisible: Voices of Resistance and Survival to Violence in the Colombian Armed Conflict*. Purdue. Stephenson.

Other

37. ASTORGA POBLETE, Daniel Esteban. *La colonización del Tlacauihtl: La invención del espacio en México (XVI–XVII)*. Duke. Mignolo.
38. WILSON, Jaime A. *The NAFTA Spectacle: Envisioning Borders and Migrants in the Frame of Neoliberalism*. Arizona. Gutiérrez.

United States

Other

39. JOHANNES SALVO, Daniela Paz. *Desert and Death: Biopolitical Landscapes and Affect in US-Mexico Border Representations*. Arizona. Compitello.

Transatlantic

Novel and Short Story

40. RAMOS MONTES, Manuel Iván. Fiction Writing as an Identity Pursuit in the Hispanic American Novel. Cincinnati. Urbina.
41. WESOLEK, Katherine. When the Colonized Becomes Colonizer: Latin American and Spanish Detective Fiction. Florida State. Cappuccio.

Multigeneric

42. STYLES, Monica. Fluid Boundaries: Identity Construction and the Presence of the African and the Afro-descended Subject in the Colonial Caribbean. Wisconsin. Zamora and Goldgel-Carballo.

Multiregional

Novel

43. PACHECO, Ángela Patricia. El mundo de los sueños y Cervantes: Cognitivism, imagen y novela. Purdue. Mancing.
44. ROMERO, Miriam S. La obra de Luis Humberto Crosthwaite: Frontera sin límites. Oklahoma. Wray.
45. TEIXEIRA, Esther. Towards a Transnational Approach on Narrations about Prostitution: Sex Work, Feminist Discourse, and Social Resistance in Latin America. Purdue. Stephenson and Dixson.

Poetry

46. GONDAR, Janelle. The Evolution and Revolution of the Haiku in Ibero-America. Yale. González Pérez.

Multigeneric

47. BRUNE, Krista Marie. Translating Brazil: From Transnational Periodicals to Hemispheric Fictions, 1808–2010. California, Berkeley. Brizuela and Slater.
48. JARAMILLO CASTRILLÓN, Camilo. Literary Maps of Amazonia: How the Amazon Region Became Literature. California, Berkeley. Brizuela.
49. LOTUFO, Marcelo. Literary Criticism and Ideology in Nineteenth-century Brazil and Argentina. Brown. Valente.

Other

50. THOMAS, Jennelle. A Sociohistorical Analysis of Seventeenth-century Letters in French and Spanish. McLaughlin.

Language and Linguistics**Spanish**

Sociolinguistics

51. WOODS, Michael Roberts. Accommodation Sawadoran Identities in Mexican-American Space: Language and Belonging in the Latina/o community of Salem, Oregon. New Mexico. Wilson.

Multiple Approaches

52. CONNOR, Jonah. Productive Neoclassical Prefixes in Spanish (anti-, hiper-, macro-, mega-, micro-, neo-, super-, pseudo-). Wisconsin. Tejedo.
53. GUERRA, Pablo. The Canarian Intellectual Field: The “Canarianness” and the Canarian Academy of Language. CUNY. Del Valle.