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David Knutson

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Dissertations 2015

David Knutson

Xavier University

The annual list of doctoral dissertations completed and in progress provides a reference and record for graduate students, their advisors, and all scholars of Spanish and Portuguese language, literatures, linguistics, and cultures. We have queried all departments in United States and Canadian universities that offer the PhD degree in these areas. Departments in other countries also add reports on occasion. These departments provide the students names, titles, and categories listed. We express sincere appreciation to the departmental representatives who responded to the request for these reports. We also beg forgiveness in advance for potential errors and omissions in receiving, interpreting, and compiling this large amount of complicated data.

Each entry appears in the following format: Student's Name. Dissertation Title. Institution. Dissertation Director. Year of Defense (if applicable).

Reports on dissertations can be submitted throughout the year at <http://www.xavier.edu/cml/hispania/>.

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Literature and Culture

Brazil

Historiography

1. ASHBY, Sarah H. Striking a Balance: An Analysis of Portugal's European and Lusophone Affiliations and their Effect on the Evolution of Portuguese National Narratives. Brown. Simas-Almeida. 2015.

Spain

Drama

2. KOTANCHIK, Davina Buivan. Capital Values in Play: Representations of Economic Figures in Nineteenth-century Spanish Theater. Virginia. Gies. 2014.
3. NEMIROFF, James. *Comedias judaizantes: Performing Judaism in Lope de Vega's Toledan Plays (1590–1615)*. Chicago. De Armas. 2015.
4. SWANTON, Katherine. More Human than Divine: The Communitality of Forgiveness in Golden Age *Comedias* and Shakespeare's Later Plays. Chicago. De Armas. 2015.

Novel and Short Story

5. GYULAMIRYAN, Tatevik. Homecoming Festivals: The Re-accentuated Image of Don Quixote in Western Novel. Purdue. Mancing. 2015.
6. MCCOY, Christina Inés. The Self as Subject, and the Subjected Self: Networks of Being and Becoming in Miguel de Cervantes and Antonio de Sosa. Texas. Reed. 2015.
7. MELON, Wilson Judd. Sancho Panza: Su conducta y sus motivos. Purdue. Mancing. 2015.

8. MILLER, Gabrielle. Feminine Embodiment in the Novels of Benito Pérez Galdós. Virginia. Pope. 2015.
9. NEW, April. Questioning the Codes: The *Novelas* of María de Zayas y Sotomayor. Kentucky. Castillo. 2015.
10. POCIELLO-SAMPERIZ, Ana. El despertar de las voces dormidas: La memoria en cuatro novelas sobre mujeres en la guerra civil española y la posguerra. Kentucky. Moreno-Nuño. 2015.
11. SEIPLE, Makenzie. Playing at Life: Childhood and Play in Twentieth-century Spanish Literature and Film. Virginia. Pope. 2015.
12. SHERMAN, Katia Brahmecha. Cervantes, Premeditated Philosopher: Skepticism and the *Novelas ejemplares*. Virginia. Weber. 2014.

Poetry

13. LUDDINGTON, Zachary. Neo-tipo-grafía: Material Poetics in the Spanish Historical Avant-Garde. Virginia. Anderson. 2014.

Multigeneric

14. ATKINS, Alison Heather. Authorship at the *Fogones*: Gastronomy and the Artist in Post-transition Spain. Virginia. Pope. 2013.
15. BARLOW, Jennifer. Iberian Daughters of Sappho: Female Friendship in Early Modern Spain. Virginia. Weber. 2015.
16. BOGARD, Sarah. Against Gracias: The Poetics of the Erotic Gift in Early Modern Spain. Virginia. Weber. 2013.
17. GALARRETA, Diana. Volviendo a España de tierras musulmanas: Experiencia y transformación del cautiverio en la literatura de los retornados. Virginia. Weber. 2015.
18. OSWALD, Katherine P. The Formation and Transmission of the Legend of Bernardo del Carpio. Wisconsin. Ancos García. 2015.

19. SHELDON, Megan. Cross-cultural Queer Encounters: Women, Nation and Queer Culture in Contemporary Spanish Narrative and Film. Kansas. Pérez. 2015.

20. WHITE, Jared S. Death and Decay: The Religious, Aesthetic, and Philosophical Underpinnings of Ramón del Valle-Inclán's *esperpentos*. California, Irvine. Navajas. 2015.

Other

21. KOZEY, Christopher Leonard. *Las Batuecas, Las Hurdes* and the Spanish Crypt. Johns Hopkins. Eggington. 2015.

Spanish America

Chronicle

22. OLEN, Amy. Discourse and Identity in Guatemala: Imaginaries of Indigeneity and Luis de León's Decolonial *Grito/Llanto*. Texas. Arias. 2015.

23. WATLINGTON, Francis. Re-humanizando al sujeto alineado: Extrañamientos de lo masculino en la narrativa existencial cubana. Texas. Salgado. 2015.

Historiography

24. PACHECO, Adriana. Retórica católica en el siglo XIX en México: De "ángel del hogar" a "ángel viril". Texas. Lindstrom. 2015.

25. ZAMBRANO, Julianna. Narrativas del confinamiento corporizantes: Justicia inminente en Francisco Matos Paoli, José Revueltas y Reinaldo Arenas. Texas. Arroyo-Martínez. 2015.

Novel and Short Story

26. CELLA, Anthony. Un análisis sociocrítico de algunas narconarrativas mexicanas. Virginia. Chávez. 2014.

27. MARTIN, Grace. For the Love of Robots: Latin American Posthuman Science Fiction Between 1960–1999. Kentucky. Santi. 2015.

28. PRICE, Gillian. The New Queens of Crime: Images of Women Detectives in Contemporary Argentinean and Mexican Literature. Virginia. Pellón. 2014.

29. ROJAS, Adriana Campbell. From *Manchay Tiempo* to 'Truth': Cultural Trauma and Resilience in Contemporary Peruvian Narrative. Virginia. Padrón. 2015.

30. SMITH, Amanda Mignone. Amazonian Cartographies: Mapping Novels and the Production of Space in Twentieth-century Latin America. Johns Hopkins. Castro-Klaren. 2015.

31. VALLEJOS, Yasmina Adriana. Reposicionamiento de identidad: Conflictos de representación, *performance* y espacio en la literatura de mediados del siglo XX por tres escritoras chilenas. Purdue. Stephenson. 2015.

Multigeneric

32. DALTON, David. Embodying Modernity in Mexico: Race, Technology, and the Body in the Mestizo State. Kansas. Day. 2015.

33. DELGADO, Edma. Crusaders, Martyrs, and Saints: Representations of Christian Militancy in Mexico, 1850–2013. Kansas. Kunheim. 2015.

34. JIMÉNEZ VILLANUEVA, Beatriz. La descolonización de la sexualidad en la literatura chicana. Arizona. Tatum. 2015.

35. ORTEGÓN, Oswaldo. La trinidad vallejana: Política, religión y lenguaje en Fernando Vallejo: 1994–2010. Kentucky. Santi. 2015.

Poetry

36. MARTÍNEZ-MILLÁN, Juan. Aproximación a las auto poéticas de cuatro poetas latinoamericanos: Diana Bellessi, Antonio Cisneros, Eduardo Espina, José Emilio Pacheco. Virginia. Operé. 2015.

37. VILLANUEVA EGUIA LIS, Susana. Pre-feminismo Azul: La poética modernista de María Enriqueta Camarillo. Texas Tech. Pérez. 2015.

Other

38. CARRASCO, René. Gramática de la redención: Genealogía de las lógicas discursivas del indigenismo en México. Texas. Arias. 2015.
39. COON, Adam. Iajki Estados Onidos/ She Went to the US: Nahua Identities in Migration within Contemporary Nahua Literature, 1985–2014. Texas. Arias. 2015.
40. DOWDY, Mary Margaret. Enchufad@s: Representations of the Internet and New Technologies in Queer Latin American Literatures. Texas. Arroyo-Martínez. 2015.
41. STEAR, Ezequiel. Beyond the Fifth Sun: Nahua Teleologies of the Sixteenth and Seventeenth Centuries. Kansas. Arias. 2015.

Transatlantic

Novel and Short Story

42. GARCÍA MARTÍNEZ, Luis A. Juan José Saer desde Juan José Saer: Un escritor sin orillas. Stony Brook. Firbas. 2015.

Poetry

43. MANNING, Sean O'Malley. TECTONICS OF THE POETIC SELF. The Formation of Juan Larrea and Lorenzo García Vega. Texas. Fierro. 2015.

Multigeneric

44. GARCÍA PIÑAR, Pablo. Transatlantic Figures in Early Modern Spain (1550–1650). Cornell. Garcés. 2015.
45. HILL, Matthew. Intercolonial Currents: Printing Press and Book Circulation in the Spanish Philippines, 1571–1821. Texas. McDonough. 2015.

Multiregional

Essay

46. LIMA, Thayse Leal. Latinoamericanizando o Brasil: Intercâmbios intelectuais e a transnacionalização da literatura brasileira. Brown. Valente. 2015.

Novel and Short Story

47. GONZÁLEZ MORALES, Zuleima. Luisa Capetillo y Patricia Galvão: Voces de la transición: negociación y reconstrucción de la condición femenina. Arizona. Da Costa Bezerra. 2015.
48. JACKSON, Dorian Lee. The Other Side: An Alternate Approach to the Narconarratives of Bolivia, Colombia, and Brazil. Texas. Leu. 2015.

Multigeneric

49. JOHANES SALVO, Daniela Paz. Desert and Death: Biopolitical Landscapes and Affect in US-Mexico Border Representations. Arizona. Compitello. 2015.

Language and Linguistics**Spanish**

Sociolinguistics

50. BARBOSA, Mara. Spanish-speaking Immigrants in Indiana: Quantitative and Qualitative Analyses of their Attitudes towards Spanish in the US. Purdue. Czerwionka. 2015.

Multiple Approaches

51. GANESHAN, Aswini. Case Marking in Spanish Reverse Psychological Verbs: A Lexical Semantic Perspective. Texas. Nishida. 2015.