

Dissertations 2016

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The annual list of doctoral dissertations completed and in progress provides a reference and record for graduate students, their advisors, and all scholars of Spanish and Portuguese language, literatures, linguistics, and cultures. We have queried all departments in U.S. and Canadian universities that offer the PhD degree in these areas. Departments in other countries also add reports on occasion. These departments provide the student names, titles, and categories listed. We express sincere appreciation to the departmental representatives who responded to the request for these reports. We also beg forgiveness in advance for potential errors and omissions in receiving, interpreting, and compiling this large amount of complicated data.

Each entry appears in the following format: Student's Name. Dissertation Title. Institution. Dissertation Director. Year of Defense (if applicable).

Reports on dissertations can be submitted throughout the year at <http://www.xavier.edu/cml/hispania/>.

COMPLETED DISSERTATIONS

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Literature and Culture

Spain

Novel and Short Story

PRETAK, Jennifer Ann. *The Generation Nocilla and the De-politicization of the Postmodern Spanish Novel*. California, Riverside. Herzberger. 2016.

Multigeneric

HARSOLIA, Khadija Mohiuddin. *Captivity, Confinement and Resistance in Mudéjar and Morisco Literature*. California, Riverside. Liu. 2015.

MICHEL, Matthew. "Another Kind of Knighthood": The Honor of *Letrados* in Early Modern Spanish Literature. Florida. Armon. 2016.

Poetry

PINK, Sara. *De Sevilla al jardín secreto: El espacio físico en la obra de Luis Cernuda*. Texas Tech. Pereira-Muro. 2015.

PRICE, Martín. *Confronting Death in Soledades and Poeta en Nueva York*. Texas Tech. Beusterien. 2016.

Other

VÁZQUEZ, Laura V. *Ortega y Unamuno: La dimensión espacial*. Arizona. Compitello. 2016.

Spanish America

Historiography

BOBBIT, Brian James. *Refusing to be Buried Alive: Burial and African Immigration in Afro-Hispanic Literature*. Texas. Afolabi and Robbins. 2016.

Novel and Short Story

BERTOLGIO, Carlos. *Football is Dead! Long Live Football! Argentine Football Literature between Tradition and Resistance*. Florida. Sorbille. 2016.

BUSTOS, Diego Javier. *Middle Class Aspirations and Citizenship in Brazilian and Colombian Contemporary Fiction, 2000–2015*. New Mexico. Lehnen. 2013.

IKEDA, Yorkio. *La narrativa zombi como fenómeno literario contemporáneo: Un análisis del post-apocalipsis en el mundo hispano*. Texas Tech. Cole. 2015.

PATTESON, Joseph Welsh. *A Dialectics of Intoxication: Addiction, Violence, and Vision in Latin American Cultural Production*. Wisconsin. Medina. 2016.

TORRES, Alexander. *Bastardos de la modernidad: El Bildungsroman roquero en América Latina*. Florida. Barradas. 2015.

Poetry

VILLANUEVA EGUIA, Susana. *Modernism in the Mexican Poet María Enriqueta Camarillo*. Texas Tech. Pérez. 2015.

Multigeneric

BARON, John. *Overcoming Trauma in Contemporary Argentine Film and Novels*. Texas Tech. Beusterien. 2016.

FOSTER, Jennifer Abercrombie. *(Un)Natural Pairings: Fantastic, Uncanny, Monstrous, and Cyborgian Encounters in Contemporary Central American and Hispanic Caribbean Literature*. Kansas. Padilla. 2016.

HERBIAS RUÍZ, Ericka Dalbes. *Cholibiris Chicha Madeinusa Warmi: performance andina de los Zorros de Arguedas en los medios y las artes del Perú: Tulio Loza, Lorenzo Palacios "Chacalón" y Magaly Solier (1960–2010)*. Stony Brook. Firbas. 2016.

QUIROGA, Luisa Fernanda. *Paisajes del horrorismo en la Colombia rural del Siglo XXI: Erika Diettes, Evelio Rosero, Alberto Salcedo Ramos*. Houston. Bencomo. 2016.

SUHEY, Amanda Leigh. *Documenting Chile: Visualizing Identity and the National Body from Dictatorship to Post-Dictatorship*. Duke. Gabara. 2016.

Poetry

MALAK, Stephanie Anna. *Transcending Immanence: Poetic Reason and Mysticality in 20th c. Christian and Jewish Latin American Poetics*. Texas. Lindstrom and Salgado. 2016.

STAIG LIMIDORO, James Christian. *Cuerpos resonantes: Sonidos y voces en la poesía del Caribe y el Cono Sur, 1930–1980*. Texas. Carcamo-Huechante and Arroyo-Martínez. 2016.

Transatlantic

Multigeneric

ARBOLAY-ALFONSO, Lizandro. *Cervantes y la independencia cubana: historia cisatlántica de una recepción*. McGill. Magallón. 2016.

BLANCAS CURIEL, Roxana Ariadne. *Cuerpos (in)visibles: Relaciones transnacionales, tecnologías culturales y narratividad en la península Ibérica y México*. California, Riverside. Herzberger. 2016.

GARCÍA SALVADAR, Argelia. *Conexiones Transatlánticas: Expandiendo límites en el Mundo Hispano (1890–1910)*. Purdue. Sánchez-Llama. 2016.

HERNÁNDEZ-BAPTISTA, Gonzalo. *Largo viaje en breve. La minificción en exilio de Max Aub, María Luisa Elio y José de la Colina*. Kentucky. Rueda. 2015.

Multiregional

Multigeneric

FLAHERTY-ECHEVERRIA, Satty. *Black Intellectual Thought on the Margins: Intersections between Brazil, Cuba and Portugal*. Minnesota. Beal and Hanneken. 2016.

PACHECO, Ángela Patricia. *Soñando en Manchego. Representaciones oníricas del Quijote*. Purdue. Mancing. 2016.

TRUJILLO, Jean Marie. *Artistic Representations of Andean Diasporas: Food and Carework, Music and Dance Performance, and Human Trafficking*. Kansas. Unruh. 2016.

VILLA RUIZ, Andrea. *Contrapunteo neobarroco entre la literatura y las artes visuales*. Florida. Barradas. 2016.

WING, Heath. *States of Exception on American Frontiers: Biopolitics, Violence, and Nation in Blood Meridian, Martín Fierro, and Os Sertões*. Texas Tech. Beusterien. 2015.

Language and Linguistics

Spanish

Pedagogy

CROWELL, Michael Larry. *A Case Study into the Perception of World Language Study of All Stakeholders in a Suburban Midwest School District*. Lindenwood. Isenberg. 2016.

Second Language Acquisition

CASILLAS, Joseph Vincent. *The Longitudinal Development of Fine Phonetic Detail in Late Learners of Spanish*. Arizona. Simonet. 2016.

Sociolinguistics

BERNATE, Emily. *A Sociopragmatic Study of Gender and Verbal Politeness in United States Spanish*. Houston. Gutiérrez. 2016.

MONTGOMERY, Kenny. *La vitalidad lingüística del español como lengua de herencia: Motivaciones y estrategias de familias bilingües en Texas*. Houston. Fairclough. 2015.

ROMERO, Carlos Eduardo. *El uso del gerundio en el español de Tejas*. Houston. Gutiérrez. 2016.

Multiple Approaches

BALAM, Osmer. Language Use, Language Change and Innovation in Northern Belize Contact Spanish. Florida. Lord. 2016.

CHÁVEZ, Yesenia. The Spanish Lexicon of Heritage Language Learners at the High School Level. Houston. Gutiérrez. 2016.

HANNA, Catherine M. *-ra/-se* Variation in Spain from Early Castilian to Modern Spanish: A Diachronic Multifactorial Analysis. Houston. Gutiérrez. 2016.

Other

BALYEAT, Mirna Deborah. El pretérito anterior del indicativo: Análisis cuantitativo diacrónico, siglos XV–XIX. Houston. Gutiérrez. 2016.

ROGERS, Brandon. When Theory and Reality Collide: Exploring Chilean Spanish Intonational Plateaus. Minnesota. Face. 2016.

SEGURA BELTRÁN, Marino Carlos. Análisis descriptivo y contrastivo del esquema condicional potencial en la variedad del español de América. Houston. Gutiérrez. 2016.

VALENTIN RIVERA, Laura. Collaborative Narratives between Spanish Heritage and Foreign Language Learners: Understanding Aspect Selection through Two Types of Corrective Feedback. Texas Tech. Elola. 2015.

Multiple Languages

Multiple Approaches

KERN, John Joseph. Discourse-Pragmatic Features in English and Spanish among Bilinguals. Arizona. Carvalho. 2016.

RAMÍREZ MARTÍNEZ, Marta. Velar Palatalization in Majorca: Catalan, Spanish, and Bilingualism. Arizona. Simonet. 2016.

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Literature and Culture

Spain

Novel and Short Story

BROWN, Katherine. Building a Novel *Topos*: Architecture, Literature, and Modernity in Cervantes. Yale. González Echevarría.

DEL RÍO ARRILLAGA, Diego. La “greguería viva” en la obra de la juventud de Ramón Gómez de la Serna (1905–1914). Yale. Valis.

MAYER, Veronica. Inquisitorial Crimes and Early Modernity in Early 19th-Century Spanish Novels. Yale. Valis.

- RODRÍGUEZ, Erika. Crip Times in an Eccentric Modernity: Deviant Temporalities in *Fin de Siglo* Spain. Washington in St. Louis. Tsuchiya.
- TANICO, Matthew. The World of Things in Cervantes's *Don Quijote*. Yale. González Echeverría.
- Multigeneric
- ATKINS, Edwin Stewart. Character and Invention in Francisco de Quevedo's Biographies. Yale. González Echeverría.
- GLENSKI, Sarah. Blurred Boundaries. Iberian Representations of the Spanish Civil War. Yale. Valis.
- OLMEDO GOBANTE, Manuel. Lectura y locura en las instituciones de la esgrima y la literatura del Siglo de Oro. Chicago. de Armas.
- RIVA CAMINO, Fernando. Limits of Knowledge and Cloistral Cultures in the *Libro de Alexandre*. Yale. Adorno.
- RODRÍGUEZ ARGENTE DEL CASTILLO, Juan Pablo. Cazadores letrados: La prosa venatoria renacentista en Castilla. Yale. Adorno.
- Spanish America
- Novel and Short Story
- ALTHOUSE, Ian Geoffrey Mario. Co-opting the Queer in the Contemporary Latin American Novel: An Emerging Stage in the Queer Latin American Literary Tradition. Yale. González Pérez.
- BELLUM, Anna C. Perverted Legality and Malicious Science: Women's Literary Resistance to the Oppressive Hold of Hegemony. New Mexico. Santiago-Díaz.
- MARTÍNEZ MILANTCHI, José Darío. Literatura total: Cuento, novela y espacio en Onetti, García Márquez y Bolaño. Yale. González Pérez.
- ORTEGA, David. Lo posnacional en lo nacional: Globalización y mexicanidad en Daniel Sada y Álvaro Enrique. Yale. González Pérez.
- Multigeneric
- MIRANDA, María Esperanza. Eco(s) del agua o teoría del conocimiento en Sor Juana Inés de la Cruz. Yale. Adorno.
- POSTIGO, Ángela Marie. Maybe She's Born with It: Interplay of Beauty and Power in Representations of Latin Female Hierarchy. Kentucky. Carvalho.
- ROHNER STORNAIUOLO, Stephanie. Historiografía mexicana y debates ilustrados en la *Historia antigua de México* de Francisco Javier Clavigero. Yale. Adorno.
- SABIN LESTAYO, José Ramón. El entramado del vacío: biometría barroca y biolingüística evolutiva en la literatura hispanoamericana del siglo XX. Yale. Valis.
- Other
- CUELLAR, Manuel Ricardo. Imagining a Festive Nation: Queer Embodiments and Dancing Histories of Mexico. California, Berkley. Tarica. 2016.
- Transatlantic
- Multigeneric
- MAXEY, Bryce. The Design of Alonso de Ercilla's *La Araucana*: Imitation and Historical Polemic. Yale. González Echeverría.
- Other
- THOMAS, JANELLE. "Vous êtes hombre de bien": A Study of Bilingual Family Letters to and from Colonial Louisiana. California, Berkeley. McLaughlin.

Multiregional

Poetry

GONDAR, Janelle. *The Evolution and Revolution of Haiku in Ibero-America*. Yale. González Pérez.

Multigeneric

CAMPBELL, Bryn. *Revealing Silences: The Representation of Black Identities in Afro-Hispanic Autobiographies of 20th and 21st Centuries*. New Mexico. Santiago-Díaz.

Language and Linguistics

Spanish

Sociolinguistics

AKINES, Arielle Lanae. *Las actitudes lingüísticas e interétnicas: La identidad de los afrolatinos en los EEUU y LATAM*. Houston. Gutiérrez.

GÓMEZ, Blanca Esther. *El discurso escrito periodístico de argumentación de estudiantes universitarios de comunicación*. Houston. Gutiérrez.

LIMA DE PADILLA, Rossy Evelin. *Lexical Creations: Formation Process in the Oral and Written Discourse of Heritage Language Learners*. Houston. Fairclough.

VILLARREAL, Ana Cristina. *Constructing Meaning: SFL Review of Translated Health Texts and Community Narratives*. Houston. Fairclough.

Multiple Approaches

ALAMILLO OLIVAS, Rosalva Angélica. *Variación lingüística del artículo definido en sintagmas nominales en el español de hispanohablantes*. Houston. Fairclough.

GASCA JIMÉNEZ, Laura. *La experiencia traductora de estudiantes*. Houston. Fairclough.

GUTIÉRREZ, César. *En torno a los orígenes del español: Estudio sobre las secuencias con dos nasales en castellano*. Purdue. Hammond. 2016.

LLANOS LUCAS, Fernando. *The Role of Experience in Processing Foreign-Accented Speech*. Purdue. Hammond. 2016.

LÓPEZ, Julio César. *Bilingualism Effects at the Syntax-Semantics Interface: Evidence from the Spanish Present Tense*. Purdue. Cuza. 2016.

MILLER, Lauren E. *The Acquisition of Bare Nominals by Three Populations of Spanish-English Bilingual Adults*. Purdue. Cuza. 2016.

NARANJO, Carlos Raidel. *Transferencia léxica de los anglicismos de la prensa de Santiago de Cuba (1805–1902)*. Houston. Gutiérrez.

PEÑA, Ana del Rosario. *Diferencias gramaticales entre estudiantes transfronterizos hispanos y hablantes de lenguas de herencia: Un estudio longitudinal*. Houston. Fairclough.

YAKEL, Allison Nicole. *Rhythm Variation in Speakers of Spanish as a Heritage Language*. Houston. Fairclough and Goodin-Mayeda.

YELIN, Boris. *Lexical Access and Cross-Linguistic Influence in Trilingual Language Switching*. Purdue. Czerwionka.

Other Languages

Sociolinguistics

BERNARDO-HINESLEY, Sheryl. *Pronoun Variation in Cavite Chabacano: Creole/Non-Lexifier Contact Situation*. Massachusetts. Gubitosi.

